

Chiara Civello was born in Rome, but as soon as she turned 18 she left for the United States to attend Berklee College of Music in Boston and soon became the first Italian artist to record for Verve Records. Her first album was produced by Russ Titelman, who discovered her in NYC. A great result of the Boston-NY days are the 10 songs of her recording debut *Last Quarter Moon* (Verve 2005), seven of which written by her and three in collaboration with other artists, including the great ballad *Trouble*, written with Burt Bacharach. Her debut granted her with a first world tour, making her hit the Japanese and Italian charts. The second album *The Space Between*, produced by Steve Addabbo and Pete Rende (Universal Jazz and Classics, 2007), showed us in an intimate-acoustic setting, another aspect of Chiara's music. 13 songs such as *Un passo dopo l'altro*, *Night*, and *If You Ever Think of Me*, make us feel we can get really close to her. The third album, *7752* (Universal Jazz and Classics 2010), marks an important new step in Chiara's career: a geographic move to Brazil. Produced by latin pop producer Andres Levin, *7752* featured a great cast of musicians like Jaques Morelenbaum on the cello and strings arrangement (Tom Jobim, Caetano Veloso, Gilberto Gil, Ruichi Sakamoto), Mark Ribot on guitar, Mauro Refosco as a percussionist (Thom Yorke, David Byrne, Red Hot Chili Peppers) and Anat Cohen on sax and clarinet. In 2012 Chiara took part in the Sanremo Festival, the biggest Italian TV musical event, with a song written with Italian/Spanish songwriter Diana Tejera. That gave the title to her fourth studio Album: *Al posto del mondo*. The same year the song *Problemi/Problemas* interpreted by Ana Carolina, already soundtrack of the Soap Opera *Fina estampa*, won the Multishow prize for best song of 2012 in Brazil. 2013 consolidated Chiara's presence in Brazil, due to a long series of performances in a very intimate Live Show called *Solo+ (Sola ma non troppo)*. With *Canzoni*, her fifth studio album, Chiara Civello, for the first time stands out in the unedited role of "torch singer" and interprets the Italian repertoire like we never heard before.